

Stairway To Heaven

Led Zeppelin



1

4/4

T
H
B

7 5 5 5-7 5 7 | 8 5 8-2 3 2 | 0 1 2 1 0 1 2 | 0 1 1 0 2 2 2 2 | 2 0 0 0 8 7

5

T
H
B

0 7 5 5 5 5 | 8 5 8-2 3 2 | 0 1 2 1 0 1 2 | 0 1 1 0 2 2 2 2 | 2 0 0 0 2

9

T
H
B

3 2 0 0 2 2 | 0 1 2 0 2 | 1 0 1 3 0 3 | 3 2 2 2 2 2 2 2 | 0 0 0 0 2

13

T
H
B

3 2 0 1 2 3 2 | 0 1 0 0 2 | 3 2 0 1 0 2 3 2 | 0 0 0 1 1 1 2 3 | 3 3 3 3 3 3 3 3

17

T
H
B

7 5 5 5-7 5 7 | 8 5 8-2 3 2 | 0 1 2 1 0 1 2 | 0 1 1 0 2 2 2 2 | 2 0 0

21

T
H
B

7 5 5 5-7 5 7 | 8 5 8-2 3 2 | 0 1 2 1 0 1 2 | 0 1 1 0 2 2 2 2 | 2 0 0 0 2

25

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings labeled T (treble), H (high), and B (bass). The notation includes a treble clef, a key signature of one sharp, and a guitar fretboard with strings labeled T, H, and B. The fretboard shows fingerings for measures 25-28.

29

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings labeled T (treble), H (high), and B (bass). The notation includes a treble clef, a key signature of one sharp, and a guitar fretboard with strings labeled T, H, and B. The fretboard shows fingerings for measures 29-32.

33

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings labeled T (treble), H (high), and B (bass). The notation includes a treble clef, a key signature of one sharp, and a guitar fretboard with strings labeled T, H, and B. The fretboard shows fingerings for measures 33-36.

37

Musical notation for measures 37-39. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings labeled T (treble), H (high), and B (bass). The notation includes a treble clef, a key signature of one sharp, and a guitar fretboard with strings labeled T, H, and B. The fretboard shows fingerings for measures 37-39.

40

Musical notation for measures 40-43. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings labeled T (treble), H (high), and B (bass). The notation includes a treble clef, a key signature of one sharp, and a guitar fretboard with strings labeled T, H, and B. The fretboard shows fingerings for measures 40-43.

44

Musical notation for measures 44-47. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings labeled T (treble), H (high), and B (bass). The notation includes a treble clef, a key signature of one sharp, and a guitar fretboard with strings labeled T, H, and B. The fretboard shows fingerings for measures 44-47.

48

Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes with fret numbers.

52

Treble clef, key signature of one sharp (F#). The guitar part continues with chords and single notes.

56

Treble clef, key signature of one sharp (F#). The guitar part features a complex sequence of chords and triplets.

60

Treble clef, key signature of one sharp (F#). The guitar part consists of a dense sequence of chords and triplets.

63

Treble clef, key signature of one sharp (F#). The guitar part includes a double bar line and a repeat sign.

66

Treble clef, key signature of one sharp (F#). The guitar part concludes with a final chord and a triplet.

69

TAB

3	0-0-23	0-0-2	3	3	2	3	3	3	3	3	0	2
3	3-3-33	3-3-3	3	3	3	3	3	3	3	3	3	3
2	2-2-22	2-2-2	2	2	2	2	2	2	2	2	0	2
0	0-0-00	0-0-0	0	0	0	0	0	0	0	0	0	0

73

TAB

3	0-0-23	0-0-2	3	3	2	2	2-2-0	3	3	2	2
3	3-3-33	3-3-3	3	3	3	3	3	3	3	3	3
2	2-2-22	2-2-2	2	2	2	2	0	0	0	0	0
0	0-0-00	0-0-0	0	0	0	0	3	3	3	2	2

77

A min C/G F FMaj7 A min C/G

TAB

5	8-5	7-5	7-5	7-5	7-5	3-3	8	8-8	8-8-5	8-10	8-10
7											

Full Full Full P

80

E FMaj7 A min C

TAB

8	10-8	10-8-10	7-5	8-5-7	5-7	7-5	7-5	7-5	7-5	5-5

Full

82

F FMaj7 A min C

TAB

5	8-5	7-5	7-5	7-5	7-5	8-8	5-7	5-5	7-5	7-5	12-14	12-14	12-14	13
0														

84

F FMaj7 A min C

TAB

15	15-13	15-13	15-13	15-12	15-13	14	13-15	13-14	13-15	13-14	13-15	13-14	13-15	13-14

Full Full Full Full P Full P Full P Full P

